

**Licensing Act 2003 Sub-Committee on 19<sup>th</sup> SEPTEMBER 2006**

Report title: Application for a Premises Licence THE RED HEDGEHOG, 255-257 ARCHWAY ROAD, HIGHGATE, LONDON, N6 5BS

Report of: The Lead Officer Licensing

Ward(s) affected **HIGHGATE**

**1. Purpose**  
  
To consider an application by CLARE FISCHER, of THE RED HEDGEHOG to provide a licensable activity in the form of the sale of Alcohol, Late Night Refreshment and Regulated Entertainment

**2. Recommendations**  
  
2.1 (a) Grant the application as asked  
(b) Modify the conditions of the licence, by altering or omitting or adding to them  
(c) Reject the whole or part of the application  
  
The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....  
  
Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett Telephone: 020 8489 5103

**3. Executive summary**  
  
For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence.

**4. Access to information:**  
  
Local Government (Access to Information) Act 1985  
Background Papers  
The following Background Papers are used in the preparation of this Report:  
**File: THE RED HEDGEHOG**  
  
The Background Papers are located at Enforcement Service, Civic Centre, High Road, Wood Green N22

## 5. REPORT

### Background

- 5.1** Application by **CLARE FISCHER** for a Premises Licence in respect of **THE RED HEDGEHOG, 255-257 ARCHWAY ROAD, HIGHGATE, LONDON, N6 5BS** under the Licensing Act 2003.
- 5.2** **Details for a new Premises Licence - APP 1**

#### Opening Hours for Public

Monday to Thursday	07.00 – 24.00
Friday and Saturday	07.00 – 02.00
Sunday	10.00 - 24.00

#### Sale of Alcohol for Consumption on the Premises

Monday to Thursday	11.00 – 23.30
Friday and Saturday	11.00 – 01.30
Sunday	11.00 – 23.30

#### Provision of Regulated Entertainment

##### Plays

Monday to Thursday	10.00 - 23.00
Friday and Saturday	10.00 – 00.30
Sunday	10.00 – 23.00

##### Films

Monday to Thursday	10.00 – 23.00
Friday and Saturday	10.00 – 01.00
Sunday	10.00 - 23.00

##### Live Music

Monday to Thursday	11.00 – 23.30
Friday and Saturday	11.00 - 01.30
Sunday	10.00 – 23.30

##### Recorded Music

Monday to Thursday	10.00 – 23.40
Friday and Saturday	10.00 - 01.40
Sunday	10.00 – 23.40

**Performances of Dance**

Monday to Thursday	20.00 – 23.00
Friday and Saturday	20.00 - 01.00
Sunday	20.00 – 23.00

**Provision of Facilities for Making Music**

Monday to Thursday	10.00 – 23.30
Friday and Saturday	10.00 - 01.30
Sunday	10.00 – 23.30

**Provision of Facilities for Dancing**

Monday to Thursday	10.00 – 23.00
Friday and Saturday	10.00 - 01.00
Sunday	10.00 – 23.00

**Late Night Refreshment**

Monday to Thursday	07.00 – 23.30
Friday and Saturday	07.00 - 01.30
Sunday	10.00 – 23.30

**Designated Premises Supervisor:**

**CLARE ALISON FISCHER**

**5.3 Crime and Disorder**

Refer to attached notes.

**5.4 Public Safety**

Refer to attached notes.

**5.5 Public Nuisance**

Refer to attached notes.

**5.6 Child Protection**

Refer to attached notes.

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible Authorities:**

**6.1 Comments of Metropolitan Police**

The Police have no adverse comments to make regarding this application.

**6.2 Comments of Enforcement Services:**

**Noise Team**

Have no objections to this application.

**Food Team**

Have no objections to this application

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer - APP 2**

There are items of concern to this authority as follows:-

LICENSING OBJECTIVE NOT ADEQUATELY ADDRESSED	LOCATION AND DETAIL OF MATTERS WHICH ARE CONSIDERED TOP PUT PEOPLE AT RISK IN THE EVENT OF A FIRE EMERGENCY	STEPS CONSIDERED NECESSARY TO PROMOTE THE PUBLIC SAFETY LICENSING OBJECTIVE
Public Safety	Throughout premises	<ol style="list-style-type: none"> <li>1. Emergency Lighting to BS5266</li> <li>2. Fire Alarm to BS5839 Pt 1</li> <li>3. Suitable fire fighting extinguishers to be fitted appropriate to the risk.</li> <li>4. All signs to comply with BS5499 (to be clearly visible)</li> </ol>
Public Safety	Fire Exits	<ol style="list-style-type: none"> <li>1. All fire exits are to open on to the direction of escape, outer door (main entrance) to be held back in the open position whilst premises are open.</li> <li>2. Rear passage leads to a place of safety.</li> </ol>
Public Safety	Throughout premises	<ol style="list-style-type: none"> <li>1. Written fire risk assessment to be completed before opening.</li> <li>2. Written evacuation plan to be completed.</li> <li>3. Compliance Certificates to be completed for fire alarm and emergency lighting.</li> </ol>
Public Safety	Kitchen	To be 30 minutes fire resistant compartmentated.

**6.4 Planning Officer –APP 3**

Has no objections to this application.

**6.5. Comments of Child Protection Agency or Nominee**

Have no objections to this application.

**7.0 Interested Parties**

No objections have been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**

# SUPPORTING MATERIAL FOR APPLICATION OF PREMISES LICENSE

THE RED HEDGEHOG

255-257 ARCHWAY ROAD, LONDON N6

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## OPERATING SCHEDULE

### PART I - GENERAL DESCRIPTION OF THE PREMISES

#### **THE BUILDING**

##### Summary

**The Red Hedgehog** at 255-257 Archway Road, Highgate, N6 5BS is a small arts centre comprising two premises knocked into one. The combined site has approximately 1300 square feet of public space, plus additional areas for facilities which include two unisex toilets and a third wheelchair accessible toilet, a small café counter area, a bar area and serving hatch and a separate kitchen area running off the bar. The kitchen has an extraction ducting system fitted approved by Haringey Council Planning Department.

##### Layout

The layout of the premises comprises a front area approximately 28 feet wide by 24 feet long. The front area of 257 raises 20" up two steps to a passageway with a middle area of functional space running off it of approximately 12 feet by 11 feet. At the rear of 257 there is a separate enclosed room of approximately 23 feet long by 13-15 feet wide, with a raised platform ('stage' 0 20" in height) running across the entire width of the room two thirds down its length. The platform has been installed to cover and make safe a high, unevenly shaped concrete platform containing a manhole to the main drains and a narrow ledge running from it which went around the top half of the room (probably structural in purpose) – both of which were hazardous. A set of steps has been installed as access to the stage and a (removable) banister rail is yet to be installed at the edge of the platform stage.

At the rear of 257 there is a garden area leading into a wide pathway (originally an asphalt lane) which runs behind the parade, ending at open grassland on the corner area between Southwood Avenue and Archway Road.

##### Sound Proofing

The combined premises has been comprehensively soundproofed.

(a) The main door to each side of the venue opens into an internal porch, where a second internal fire door is fitted to give access. Each porch gives considerable soundproofing to the venue, both in terms of traffic noise coming into the premises and any internal noise emitting into the street.

(b) The two shop front glass windows have each been installed with heavy double-glazed window units, with a 20 inch vacuum between the glazed units and the shop front plate glass. The vacuum and the secondary glazed units

together serve to eliminate all car noise from being heard within the venue. It is equally not possible to hear any sound being emitted from the venue from the pavement outside.

(c) The front area in 255 was handed over by the freeholder with sound-deadening boards installed on the ceiling and the party wall to the stairs going to the flat above. In addition, two suspended ceilings have since been installed, both with 150 thick rockwool and two skins of plasterboard. The existing ceiling of 257 was already at a distance of 40 cms from the ceiling underneath the joist of the premises above. A second suspended ceiling has been installed below that, with 150 thick rockwool above. The party wall between the front area of 157 and the stairs going to the flats above has been clad with 100 thick rockwool with two skins of half-hour plasterboard.

The rear room of 257 has also been installed with a suspended ceiling insulated with rockwool. This area has thick outside brick walls which provides efficient soundproofing.

The venue has by now held various small musical performances on temporary events notices with a range of instrumental groupings including piano recitals on the venue's **Yamaha C7 concert grand piano**, a professional, powerful concert platform instrument which emits some noise when played at capacity volume – and violins, which have a penetrating sound. Following each event upstairs neighbours were queried as to noise levels but no performance sound or noise from audience has been discernible from the residential parts above or from either side of the premises.

### **Provision for Disability**

The premises is wheelchair accessible from the street using a Portaramp system. Once inside, there is a further slight gradient from the front area into the bar area, from which a fully disabled access toilet is available. The toilet has a specialist disabled lavatory installed with correctly situated grab bars and sink at the correct height. A panic alarm is also installed, suitably situated.

At present the main performance area of the venue, as well as the café, bar area and disabled access toilet, is accessible but the raised middle room and the rear room are not. An additional internal ramp will be installed as soon as possible when budget permits to provide access from the front area to the remaining middle and back areas. Once this further access is available, were an evacuation from fire to prove necessary from the rear fire exit, staff will be trained in the efficient execution of a clearly stated and rehearsed Management Policy to assist any wheelchair user up two steps onto the platform and out through the rear fire exit. At a later stage when budget permits a third Portaramp will be purchased which can be speedily placed into position so as to allow independent exit from the rear by wheelchair users.

Door handles and locks have been chosen suitable for customers with grip difficulties.



## Air Conditioning

There is air conditioning installed throughout the venue, with a unit in each of linked front rooms and in the separate rear area.

## SECTION II

### THE RED HEDGEHOG PROGRAMMING AND ENVIRONMENTAL POLICY

#### Concept

The concept for **The Red Hedgehog** is an intimate venue for local people offering professional arts and social events. Works for sale by North London professional working artists will be presented on the café walls, alongside a classical music programme of exceptionally high quality, plus a variety of small performances of poetry, words and music, theatre cabaret, acoustic jazz, theatre and social events. Vegetarian food and a range of juices and soft drinks will be served, and there is a small separate bar area.

During the day the venue will function as a café/gallery space in each of the public spaces, showing artworks for sale, with a small range of other retail goods such as greetings cards and CDs. There will be occasional small performances during the daytime. In the evenings it is envisaged that all events will be ticketed and the café/bar available only to those attending the particular event.

It is not intended that the venue will trade as a pub.

#### The Name

The venue name **The Red Hedgehog** is inspired by a 19th century coffee house in Vienna, the regular haunt of many classical composers of the day (Brahms, Schubert, Schumann, Mendelssohn etc.) Currently the name carries a dual meaning, one the historic source and a second connotation the idea that the 'hedgehog' is now 'red' because of global warming.

#### Vision and Purpose

The purpose of the venue is fourfold-

**A Arts** - to offer a high-quality, cutting-edge arts programme, with the main focus on contemporary fine art and a top-class programme of classical chamber music as well as other small performance events with highly-regarded performers.

**B Environmental Awareness** - to support increased public awareness of the threatening onset of climate change through a range of initiatives promoted alongside the high-profile arts programme, one of which is the venue's unique **Green Discount Scheme**, which encourages local audiences to use environmentally friendly methods of transport (public transport, low emissions vehicles, bicycles or on foot) with discounts on all ticketed events

as well as food and drink when a *Green Discount Membership Card* is produced. The objective is to gain significant media publicity for the **Green Discount** scheme and thus encourage similar schemes throughout all London venues and eventually, it is hoped, for this policy to become the standard across the UK.

A second key objective of the **Green Discount** is to point up the appalling environmental devastation caused by aviation and to encourage a range of more environmentally-friendly recreational and vocational pursuits through a scheme which will offer a **Red Hedgehog Approved** status in partnership with other organisations.

The aim of these strategies is to maintain a constant hum of up to date information about the environmental time-bomb with positive, community-sharing ideas on how to make the necessary changes without altogether compromising lifestyle choices.

In support of these aims the venue will provide a wall-mounted flat-screen monitor with an off-line website containing up to date information on current environmental issues, with links to various other key sites.

A further initiative to aid awareness will be a range of artistically produced cards on café tables in collectable series, to contain punchy snippets of key information on climate change as well as current strategies to combat and reduce its impact. The cards will include images from cultural history around the world, paintings and artefacts, quotes from literature, philosophy, science, spiritual disciplines, poetry, Shakespeare, etc. The cards will be produced in collectible series, personally signed wherever possible by celebrities, key figures, or scientists, and are intended to demonstrate the phenomenal progress of mankind and what will be lost if global warming is not challenged and the human species becomes extinct.

The essential message of **The Red Hedgehog** project is that *change starts locally and that it is the responsibility of each of us to take individual action now, before it is too late..* Action cannot be left to governments, because vested capitalist, consumerist and corporate interests will inevitably be self-serving. The message that individual people can and must decide on the future of the planet and the human race will be highly positive, life-affirming and supportive, rather than recriminatory and prohibitive.

**The Red Hedgehog**, with its high-profile arts programme and clearly stated environmental objectives, will be a focal point for local people to encourage clarity of thought on this most vital of issues and responsiveness to ideas of lifestyle change. It is hoped that the venue concept will be adopted elsewhere, that the idea of change starting locally and expanding outwards will be inspirational and that saving the future of life on earth will be considered not only 'desirable' but increasingly possible.

It is hoped the quality of the arts programme at the **The Red Hedgehog**, specifically its high-ranking classical music programme, which can be placed

alongside venues such as the famous **Wigmore Hall** and the **South Bank** programme, will mark it out as an important new chamber music venue in London, thus adding weight and legitimacy to its environmental activism,

### C Local Audiences

To combine the two key aims above the arts and events programme will be energetically targeted mainly (although not exclusively) at the immediate local communities of Highgate and Highgate Village, Archway, Crouch End and Muswell Hill and then outwards to Hendon, East Finchley, Kentish Town so as to create and maintain a strong, returning North London audience base. **The Red Hedgehog** programme will publicly support local business and social networks, local shops, local entertainment, local solutions and new transport initiatives. It has campaigning ambitions only for the immediate area because a return from fragmented communities to smaller local communities with a kind of information-sharing “village pump” mentality seems long overdue.

### D Venue ‘style’ and ambience

A more subtle aim of the venue is to create an ambience of friendship, warmth and community feel within the venue with vegetarian food and space freely available for the practice of early morning meditation, Tai Chi and Pilates. **The Red Hedgehog** will be an environment which mitigates somewhat against the anonymous, intense consumerist and ‘corporate ethic’ styling of much of contemporary life, with customers treated as people first and customers second – in a return to a sort of ‘1970s alternative culture’. Naturally the business must make sufficient profits to survive, but the ‘behind the scenes’ objective of the venue is to create a relaxed environment to draw customers into a slightly different way of thinking, specifically a sense of community and shared values. In this context excessive drinking or rowdiness will be totally out of place within the venue. Management and staff will be working to create an artistic atmosphere of calm and generous open-mindedness.

## SECTION III

### THE RED HEDGEHOG ARTS PROGRAMME

#### **A Fine Art – paintings and prints for sale**

Exhibitions of prints, paintings and photographs by established working artists, with a bias towards those based in North London.

#### **B Top class chamber music**

The venue owns a top quality grand piano and the main focus of the programme will be as a classical chamber music venue presenting musicians of the highest calibre from both Europe and abroad. Many of the musicians agreeing to perform at the venue have leading UK and European reputations and some are world famous.

#### **C Jazz, Theatre Cabaret, Poetry Readings, Words & Music etc ...**

Alongside chamber music, other small performance events will be programmed but only as and when excellent performers are available. The programming policy is always excellence over regularity, to avoid risking a loss of reputation by being forced to programme indifferent performers when faced with a 'slot to fill'.

#### **D Specialist events for the older gay and cross-dressing community**

##### ***“Pink Hedgehog”***

The concept is to offer a weekly arts and club event on a Thursday evening, starting at 8pm, as a cultured alternative to the pubs and clubs, disco and drag scene which is all that is currently available for the older gay man in London (who tend to disappear from the 'scene' as they move into middle-age. Quality arts events will be offered as a ticketed event (eg chamber music, jazz pianists, theatre cabaret) or a Private View, followed by a quiet private club.

##### ***“The Lilac Club”***

Likewise, the only provision offered for the huge but invisible transvestite subculture in London is the routine pubs and clubs, and disco scene. The same format will apply here, i.e. offering an evening arts event which the cross-dressed male can attend, and then stay 'dressed' in a relaxed club setting.

These events will be ticketed and sold in advance. The venue will not operate as a drop-in bar and club. The concept is to create a 'private members club' feel, relaxed and sophisticated in style.

#### **E Early Morning exercises**

The venue will be open for early morning yoga, pilates, tai chi and meditation from 7am. (Free to public)

## **F      Venue hire for corporate events and private receptions**

**The Red Hedgehog** hopes to increase turnover through focusing mainly on private party hire and corporate events during December and January. The venue will routinely close during the month of August for its annual break, although any private wedding receptions will be programmed into the space during this period whenever possible.

\* \* \*

## **Testing the Product**

Earlier this year **The Red Hedgehog** 'tested the market' for its main product (the Chamber Music programme) in a brief series of one-off concert events over a three month period, making adjustments to soundproofing, seating arrangements and other practical alterations as the mini-season progressed. The purpose was to see if the concept was viable in terms of professional musicians wishing to perform in this unusually intimate venue, to see if the acoustic worked, to see if the soundproofing worked in terms of upstairs residents and if the traffic noise would seep into the performance – and finally whether the audience would be repelled or would accept the idea of walking off the pavement on the busy A1 straight into a 'mini concert hall' space.

Fortunately, the concept proved successful in every respect – the audience response has been overwhelmingly warm and positive, with much support and good wishes expressed on each occasion and especially since the vegetarian café opened on 24 June. The few concerts attracted an instant returning audience, with some people coming to each event. The venue has a mailing list already of some several hundred from those initial tiny audiences and immediate 'word of mouth'. It is therefore with some measure of confidence in the viability of the concept for this exciting project that a full premises license is now being applied for. We do not anticipate any objections to this application by local people, and hope the licensing team will likewise appreciate and support the aims and objectives of **The Red Hedgehog**.

## PART D

### FULFILLING THE LICENSING OBJECTIVES

#### (a) General

**The Red Hedgehog** will take all necessary steps to maintain a well-managed environment with strict controls in place to implement the licensing objectives.

- \* At least one main member of staff will be hired who already holds a current **Personal Licence**
- \* Key members of staff who do not hold a current license will be offered formal **training** by a licensing authority.
- \* Before starting casual or full-time employment behind the bar or in the café, all staff will receive a comprehensive training session and test on licensing objectives, using information from the **National Certificate for Personal Licence Holders**.
- \* Following such training, those staff members who do not hold a current Personal License will be formally authorised to sell alcohol by a member of staff who does hold a Personal License.
- \* Key information from the **National Certificate for Personal Licence Holders** will be collated and available at all times in a separate folder in the bar area, for easy reference.
- \* The venue will maintain a **DAY BOOK** where any incidents of note can be logged.
- \* Any matters arising from the **DAY BOOK** relating to correct procedures with regard to licensing objectives will be subsequently raised and discussed at weekly staff meetings.
- \* All members of staff will be advised of their duty strictly to adhere to lawful practices with regard to licensing and any dereliction of duty in this regard will result in an immediate verbal warning and further dismissal procedures should other misdemeanours occur, or instant dismissal when such staff are not on contract.

#### (b) **Prevention of crime and disorder**

**The Red Hedgehog** will not be marketed to a club-style audience so that excessive use of alcohol or use of drugs, it is hoped, would be an extremely rare occurrence and relatively easy to deal with. At events where there may be a younger audience – such as a salsa event, for example, or a private party hire, a notice will be clearly displayed at the entrance and in the toilets warning of the management policy of ‘zero tolerance’ towards drunkenness or

any evidence of drug-taking and that such behaviour will result in the guilty party being evicted from the premises and permanently banned thereafter from use of the venue, with no rights of appeal.

During the day, customers will be expected to buy food with their drink orders, although a light use of alcohol, such as a single glass of wine or bottle beer, will be acceptable. Attempts to use the venue merely for the consumption of alcohol during the day will be frowned upon and such customers advised that the venue is primarily a vegetarian café and it would be preferable for them to use a local pub, or buy a meal with their drink.

Alcohol sales during the evening will almost always be linked to events, and consumption naturally staggered towards pre and post performance times and intervals. When the event is presented 'club-style' with tables and chairs, such as for jazz performances, where customers can visit the bar at any point during the performance, staff will be specifically reminded of their statutory duty of care towards fulfilling licensing objectives with regard to excessive drinking.

The café will remain open for sales of vegetarian food, cakes and snacks, hot and cold drinks, milkshakes, smoothies and juices alongside the bar and these sales will be actively promoted as an alternative to alcohol.

In a perhaps more significant initiative against over-consumption, **The Red Hedgehog** will display available drinks by size and by **UNIT** so that customers become accurately aware as they drink of how many units they are consuming and how this translates in terms of a healthy daily allowance. If a customer is becoming inebriated but still trying to buy more alcohol, they will not merely be told in standard vague terms that they have "*had enough now*" and be refused service, but will routinely first be asked how many units they have consumed' so that the customer is aware of exactly why they are being refused further alcohol or, in extreme cases, being asked to leave the premises. The customer may not know or wish to know their unit count, but the question will be implemented as standard procedure with the venue actively promoting the practice as a fun, informative and sensible way of managing alcohol with restraint. Along with the **Green Discount** scheme, it is a further objective of the **The Red Hedgehog** that selling alcohol by **UNITS** becomes normal practise in pubs and bars across the UK.

**The Red Hedgehog** will implement the following specific bar policy:

- \* no bar targets for staff to fulfil
- \* staff who are accustomed to aggressive bar selling will be advised of management policy and if such practices are nonetheless shown to be occurring, staff will be reminded and monitored
- \* no 'happy hour' promotions

- \* no 'two for one' promotions
- \* staff will be trained not to suggest doubles where a customer has not done so
- \* staff will be trained to serve standard measure glasses of wine unless a large glass of wine has been specifically requested
- \* cocktails will be served in separate glasses with straws rather than tankards
- \* vertical drinking at the bar will not be allowed
- \* customers appearing to be drinking heavily will be monitored and prevented from over-consumption by being refused service from the premises
- \* customers who attempts to buy drinks for companions who appear to be drinking heavily will be similarly refused service
- \* glasses of water will be freely available on request (at no charge)
- \* as policy, the venue will no longer serve doubles or large cocktails one hour before closing time,
- \* drinking up time will be 30 minutes before the venue closes.

**(c) Public Safety**

**Fire Prevention and Escape**

A one-hour fire door exit is positioned at the garden end of the back room at 257 leading onto the garden area, access to which is from the raised platform stage. The doors are installed with an emergency crash bar system. Mr Isaac Pels, freeholder of the plot of land at the bottom of the lane as described above, has plans to develop his corner plot into housing or flats, but continues to be agreeable to leaving an area of open grassland free from any planned building erection so as to provide emergency fire access for the venue from the lane.

The venue is installed with a double skin of half-hour fire resisting plasterboard throughout between ceilings and party walls and one skin of half-hour fire resisting plasterboard on solid brick walls.

There are both recessed spotlights and externally mounted spotlights installed to the ceiling of 255 and the front areas of 257. Where recessed spotlights have been installed, firebags have been fitted inside the ceiling to contain each transformer and prevent against overheating and fire.



All electrical works have been carried out by qualified electricians with appropriate certification.

Fire extinguishers have been installed in three different areas in the public areas of the venue and a further fire extinguisher and fire blanket installed in the kitchen. An exit strategy in the event of fire has been prepared and staff trained in its efficient execution.

An emergency lighting system has been installed with separate lights fitted to all areas.

### **Glass**

At events where there is likely to be a capacity crowd, plastic glasses will be used, in order to avoid glass breakage with the attendant risk of cuts.

### **First Aid**

A first aid box will be available in the bar area and staff trained in correct procedures. A day bed will be provided in the staff room should any member of staff or the public fall ill.

### **(d) Prevention of public nuisance**

\* During evening events, whatever the hour of closing, patrons will be requested to be quiet upon leaving the premises. If rowdy behaviour were to occur in the street outside the venue or nearby, Management would politely intervene to remind the customers of courteous behaviour with regard to local residents who may be asleep. Management will monitor the leaving behaviour of patrons, specifically younger people.

\* It will be management policy to check with all patrons how they intend to get home. Mini-cabs or taxis will be routinely ordered by staff on behalf of customers as a standard service at all evening events. Discreet, courteous monitoring of customers who state they have transport already arranged will be management policy, especially where young women are concerned. Legally licensed mini-cab firms will be used by the venue. Customers will be actively discouraged from leaving the venue without such safe transport arranged.

\* There is a parking bay directly outside the venue. In the evening, mini-cab drivers will be requested not to slam their car doors and advised that Management will not use the cab company again unless they strictly adhere to this request.

\* Customers will be asked to wait inside the premises until such a time as their cab driver enters the venue to ask for their passenger(s). Management will check that young women in particular get into the mini-cab that has arrived to take them to their destination.

\* Were any arguments or disputes to arise inside the venue, for whatever reason, whether the customers have been drinking or not, the participants will be separated into different areas of the venue and in the event of serious disturbance, police will immediately be called. The customers will be quietened down before being allowed to leave the venue and cause possible annoyance in the neighbourhood. Customers who engage in difficult or aggressive behaviour, even when no alcohol has been consumed, will be warned that they are likely to be barred from using the venue again unless they modify their behaviour immediately.

\* One of the benefits of the **Green Discount** scheme in terms of controlling public order is that purchases will be rung into the cash register against **Green Discount** membership cards. No-one will get a Green Discount unless their name and address is registered on the system. **Green Discount** cards will be forfeited in the event of any serious contravention of courteous, responsible behaviour and the customer permanently barred on a 'first-strike and you're out' basis.

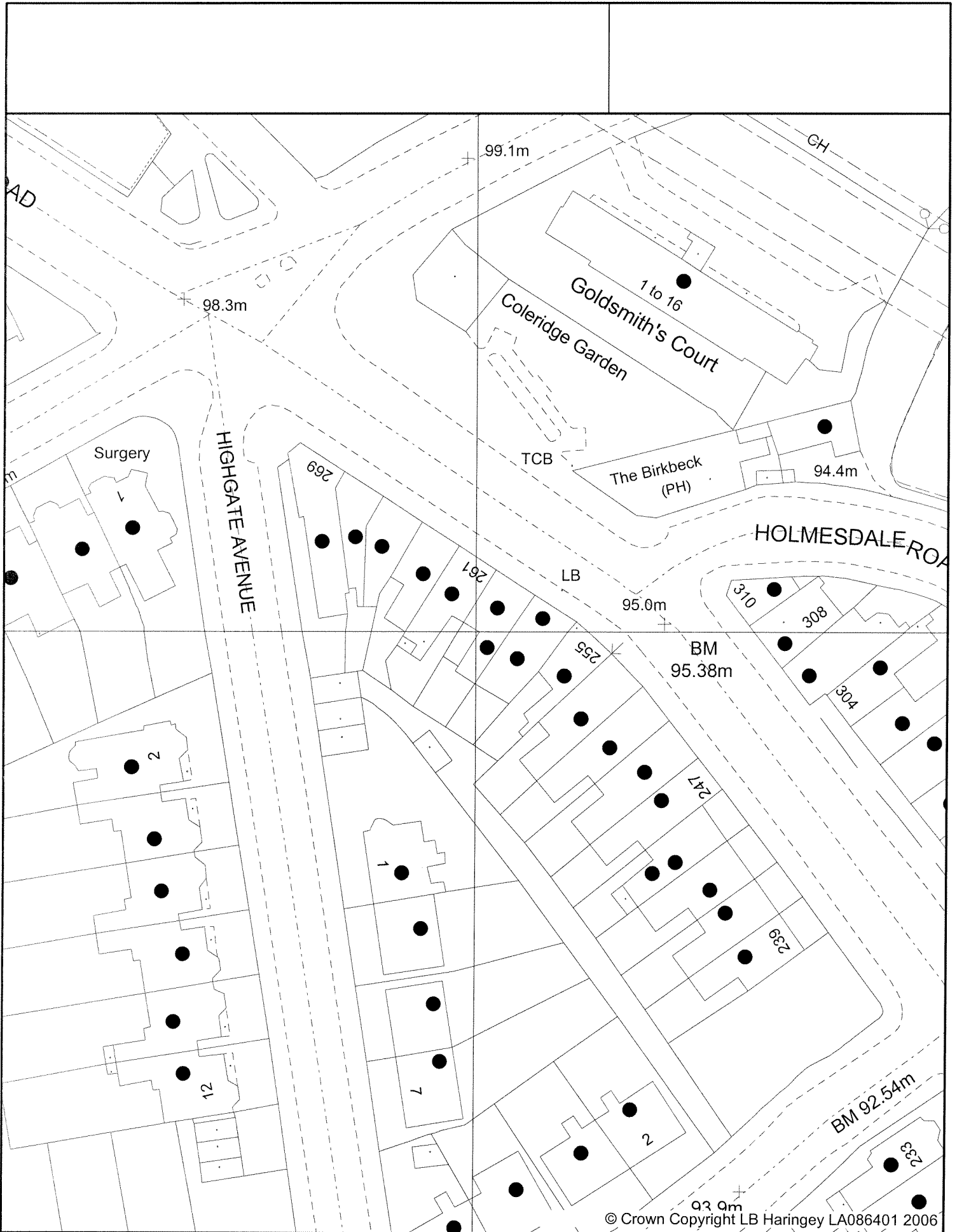
**(e) Protection of children from harm**

\* Young people will be requested to show formal photo ID, passports or driving licences, to prove they are over 18 before they will be allowed to consume alcohol on the premises.

\* Young persons will be served hot or cold non-alcoholic drinks from the café area only.

\* Young persons who have shown formal photo ID to prove they are over 16 will be permitted to consume beer, wine or cider only, so long as they are eating a meal at table and when they are accompanied by an adult sitting with them who has purchased the alcohol on their behalf.

\* Staff will regularly be reminded of this statutory duty of care towards minors and monitored to check they are routinely checking the ID of possible minors.



Enforcement Service  
 Civic Centre  
 High Road  
 Wood Green  
 London  
 N22 8LE

**HARINGEY COUNCIL**

Environmental Control



Scale: 1:648

f 00110021309

[Insert name and address of relevant licensing authority and its reference number (optional)]

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We CLAUDE FISCHER apply for a premises licence under section 17 of  
(Insert name(s) of applicant)  
the Licensing Act 2003 for the premises described in Part 1 below (the premises)  
and I/we are making this application to you as the relevant licensing authority in  
accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description	
THE RED HEDGEHOG 255-257 ARCHWAY ROAD HIGHGATE	
Post town	LONDON
Post code	N6 5BS

Telephone number at premises (if any)

8348 8485

Non-domestic rateable value of premises

£ 5700 (255)

£ 8500 (257)

255 & 257  
have been  
combined into  
one premises.  
Application is  
being made for  
combined rateable  
value.

**Part 2 - Applicant details**

£ 14 200

Please state whether you are applying for a premises licence as

Please tick  yes

- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

Please tick  yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick  yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS.**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
01	09	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note 1)

Please see attached  
notes to application.

---

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**



**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors		
Mon	10 00	23 00	Please give further details here (please read guidance note 3) Small cast plays or rehearsed readings, containing either live or recorded sound effects and/or certain or incidental music, either amplified or non-amplified. <del>State any seasonal variations for performing plays (please read guidance note 4)</del> Theatre cabaret – sketches & songs. Words & music (poetry, prose & music).	Both		
Tue	10 00	23 00				
Wed	10 00	23 00				
Thur	10 00	23 00				
Fri	10 00	00 30		Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10 00	00 30				
Sun	10 00	23 00				

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors		
Mon	10 00	23 00	Please give further details here (please read guidance note 3) Independent European 'art' films or commercial movies or new film 'Shorts' produced by upcoming new filmmakers – show to intimate audiences using video projectors	Both		
Tue	10 00	23 00				
Wed	10 00	23 00		State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10 00	23 00				
Fri	10 00	01 00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat	10 00	01 00				
Sun	10 00	23 00				

2 small screens

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	
Day	Start	Finish	Indoors	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11 00	23 30	<b>Please give further details here (please read guidance note 3)</b> Small classical ensembles, commonly solos, duos, trios, or acoustic jazz or blues, or singer-songwriter, or folk or world music sets, all non-amplified.	Both	<input type="checkbox"/>
Tue	11 00	23 30			
Wed	11 00	23 30	<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b> Contemporary 'experimental' new music, amplified, using synthesizers, & percussion (not at 'rock music' volume – subtle, atmospheric; much of it acoustic.		
Thur	11 00	23 30			
Fri	11 00	01 30	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat	10 00	01 30			
Sun	10 00	23 30			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10 00	23 40	<b>Please give further details here (please read guidance note 3)</b> Jukebox, mainly classical, jazz, blues, opera etc. DJ for salsa or tango nights, using recordings.	Both	<input type="checkbox"/>
Tue	10 00	23 40			
Wed	10 00	23 40	<b>State any seasonal variations for playing recorded music (please read guidance note 4)</b>		
Thur	10 00	23 40			
Fri	10 00	01 40	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat	10 00	01 40			
Sun	10 00	23 40			

## G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	20 00	23 00	Please give further details here (please read guidance note 3) <i>'Belly dancing' &amp; flamenco displays</i>	Both	
Tue	20 00	23 00			
Wed	20 00	23 00		State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur	20 00	23 00			
Fri	20 00	01 00		Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	20 00	01 00			
Sun	20 00	23 00			

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
Day	Start	Finish		Indoor	Outdoor
Mon	10 00	23 00	* Salsa, tango, tea-dances etc (demonstrations + participatory) * Music lectures with recordings * "demonstrations" style events	<input checked="" type="checkbox"/>	
Tue	10 00	23 00		Please give further details here (please read guidance note 3)	
Wed	10 00	23 00			
Thur	10 00	23 00		State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	
Fri	10 00	01 00			

*with winter guests (recordings)*

Sat	10 00	01 00	<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sun	10 00	23 00	

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>		
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)		
			Indoors		
			Outdoors		
			Both		
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<i>n/a</i>		
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)		
Fri			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y]</b> (see guidance note 2)		
			Indoors		<input checked="" type="checkbox"/>
			Outdoors		
			Both		
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b> <i>Dance classes / clubs (salsa, tango, belly dancing, flamenco, etc.)</i>		

Mon	10 00	23 00	Please give further details here (please read guidance note 3)
Tue	10 00	23 00	
Wed	10 00	23 00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	10 00	23 00	
Fri	10 00	01 00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	10 00	01 00	
Sun	10 00	23 00	

## K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing <i>Rehearsal facilities for actors / dancers, meeting room hire etc, party venue hire</i>	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
				Outdoor
Mon	10 00	23 30		Both
Tue	10 00	23 30	Please give further details here (please read guidance note 3) <i>* party venue hire + possible use of DJ's for corporate or wedding reception events, or entertainers or amplified music (within strict noise constraints)</i>	
Wed	10 00	23 30		
Thur	10 00	23 30	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri	10 00	01 30		
Sat	10 00	01 30	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun	10 00	23 30		

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors		
Mon	07 00	23 30	<b>Please give further details here</b> (please read guidance note 3) <i>Breakfast 0700-1000, then vegetarian food, coffee &amp; cakes etc to be offered throughout all hours of trading (ie not merely alcohol in the evenings.)</i>	Both		
Tue	07 00	23 30				
Wed	07 00	23 30		<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	07 00	23 30				
Fri	07 00	01 30				
Sat	09 00	01 30		<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	10 00	23 30				

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>	
Day	Start	Finish		Off the premises		
Mon	11 00	23 30	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	Both		
Tue	11 00	23 30				
Wed	11 00	23 30				
Thur	11 00	23 30		<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	11 00	01 30				
Sat	11 00	01 30				

Sun	1100	2330	

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

Name..... CIARE ALISON FISCHER

Address..... 347 ARCHWAY ROAD  
HIGHGATE, LONDON

Postcode..... N6 5AA

Personal Licence number(if known)..... LN/00002618

Issuing licensing authority (if known)..... HARINSEY COUNCIL

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

"PINK HEDGEMOS" - THURSDAY EVENING  
ARTS EVENTS MARKETED EXCLUSIVELY  
TO THE OLDER GAY MALE COMMUNITY

"THE LILAC CLUB" - FRIDAY EVENING LATE  
NIGHT ARTS EVENTS TO INCLUDE LONDON'S

**O**

<b>Hours premises are open to the public</b> Standard timings (please read guidance note 6)			<b>State any seasonal variation</b> (please read guidance note 4)
Day	Start	Finish	
Mon	0700	0200	<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Tue	0700	2400	
Wed	0700	2400	
Thur	0700	2400	
Fri	0700	0200	
Sat	0900	0200	
Sun	10.00	2400	

(AS AUDIENCE)



**P**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

please see accompanying notes

**b) The prevention of crime and disorder**

please see accompanying notes

**c) Public safety**

please see accompanying notes

**d) The prevention of public nuisance**

please see accompanying notes

**e) The protection of children from harm**

please see accompanying notes

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent.** (See guidance note 11) **If signing on behalf of the applicant please state in what capacity.**

Signature Clare Fiske

Date..... 02/08/06

Capacity Venue Manager

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12) **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date.....

Capacity .....











Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

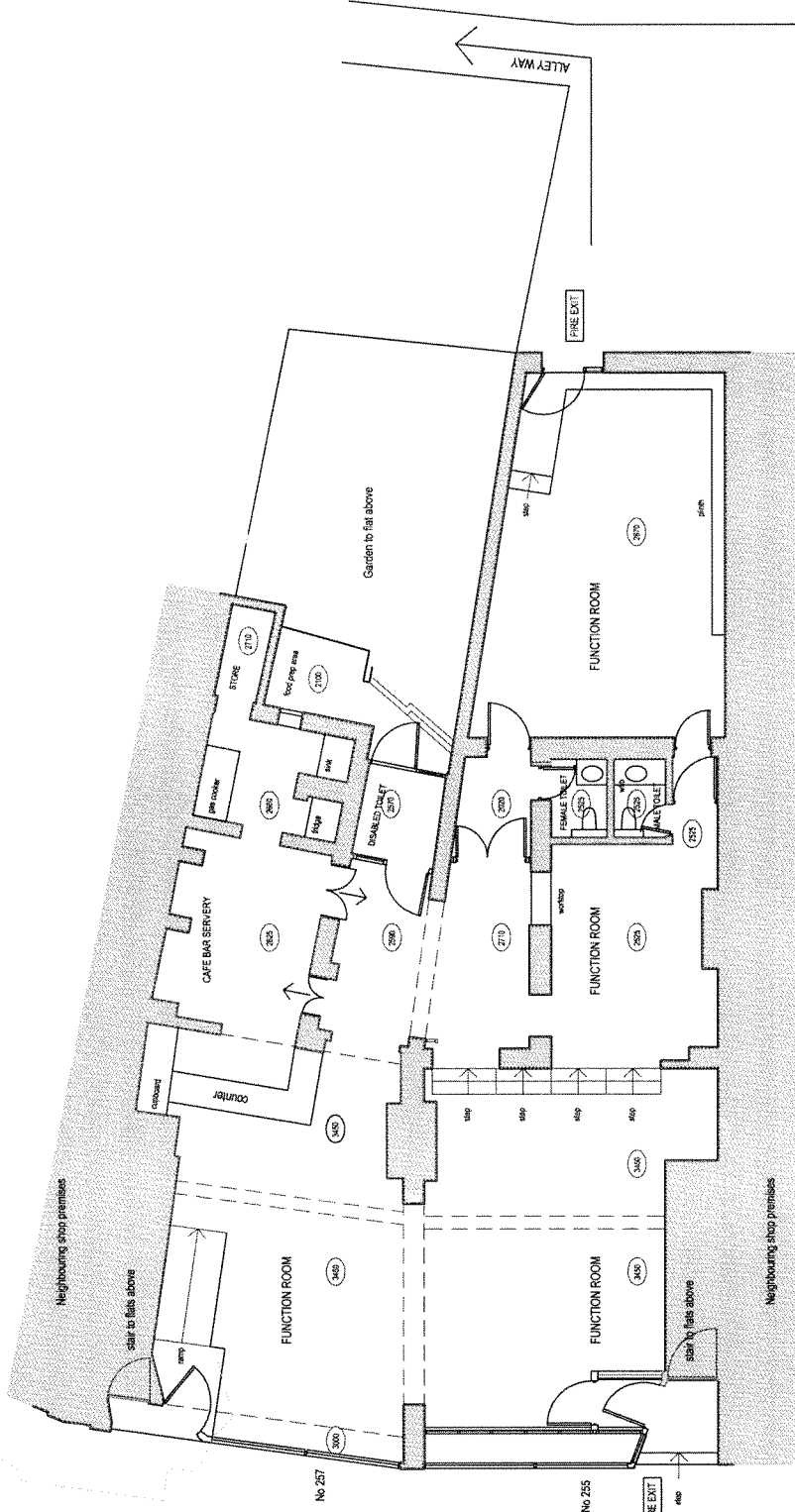
# GUIDANCE NOTES

## Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

KEY

-  Ceiling Height
-  Change in ceiling level
-  CO2 extinguisher
-  Fire Blanket
-  Water Gas Extinguisher 9 litres
-  Fire Signs
-  Fire Retarding Self Closing Door
-  Emergency Lighting
-  Electrical Distribution Board
-  Wash Hand Basin



This drawing has been prepared to indicate the layout and facilities of the premises - it is not intended to be used for construction or alteration work

THE RED HEDGEHOG  
 255 - 257 ARCHWAY ROAD  
 Drawing title  
**FLOOR PLANS**

Scale	A3:100	Ref	Revision
Date	01.08.05	Drawing no	1058
Drawn		1-01	A

**FIRE AND COMMUNITY SAFETY DIRECTORATE**  
**Roy Bishop Deputy Commissioner**

Date	Our Ref.	Your Ref.
11 August 2006	FS/31/10804/MW	
Addressee	Please reply to	
Ms D Barrett	Tony Cadman	
Licensing Team	Inspecting Officer	
London Borough Of Haringey	Direct Telephone	Direct Fax
2nd Floor Civic Centre	020 8803 7530	020 8807 7196
High Road	Direct E-mail	
Wood Green	<a href="mailto:haringeygroup@london-fire.gov.uk">haringeygroup@london-fire.gov.uk</a>	
London		

Dear Madam,

**LICENSING ACT 2003**

**Premises: The Red Hedgehog, 257 Archway Road, N6 5BS**

With reference to the application dated **02 August 2006** as shown on plan the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,



for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) or visit: [www.london-fire.gov.uk](http://www.london-fire.gov.uk)

FIRE AND COMMUNITY SAFETY DIRECTORATE

Roy Bishop Deputy Commissioner

Our Ref.  
FS/31/164362/MW

Your Ref.

**SCHEDULE**

**The Red Hedgehog**  
**257 Archway Road N6 5BS**

Schedule referred to in the letter reference FS/31/164362/MW under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on **11<sup>th</sup> August 2006**.

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

**NOTE** : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout Premises	1) Emergency lighting to BS5266 2) Fire alarm to BS5839 Pt1 3) Suitable fire fighting extinguishers to be fitted appropriate to the risk 4) All signs to comply with BS5499(to be clearly visible)
Public Safety	Fire Exits	1) All fire exits are to open on the direction of escape, outer door (main entrance)to be held back in the open position whilst premises are open . 2) Rear passage leads to a place of safety. 3) Rear passage to be levelled and to have artificial lighting and signed to allow easy safe egress at all times.
Public Safety	Throughout Premises	1) Written fire risk assessment to be completed before opening 2) Written evacuation plan to be completed 3) Compliance certificates to be completed for fire alarm and emergency lighting.
Public Safety	Kitchen	To be 30 minutes fire resistant compartmentated